

Professor Kathleen J. Wininger is Associate Professor of Philosophy and Chair of the Philosophy Department at the University of Southern Maine. She received her Ph. D. in philosophy from Temple University where she also did graduate work in the history of art. Professors Joseph Margolis, Monroe Beardsley, John Fisher, and John Atwell were her professors of aesthetic theory. Her Bachelor of Arts degree in both Philosophy and Art History is from Southern Connecticut State University with additional work in philosophy at Yale University. As an undergraduate she studied Art History in Italy, Austria, and Bavaria.

Professor Wininger writes and publishes in the areas of late nineteenth and twentieth-century philosophy. Her works include articles on ethical theory, Friedrich Nietzsche's moral and aesthetic theories, Decolonization, and the ethical implications of European cinematic portrayal of colonized people. She is currently editing a second volume of essays called *Philosophy and Sex* with Robert Baker of Union College. Her first book, *Nietzsche's Reclamation of Philosophy*, compares Nietzsche's theory of ethics with his philosophy of art. She teaches courses in Aesthetics, Film Theory, World Philosophy, and a course on Women Thinkers in Africa and the Diaspora. In addition to her present appointment, Professor Wininger has taught at Temple University, Union College, Earlham College, and Villanova University in the United States.

A frequent visitor to East and Southern Africa, Professor Wininger was a guest Lecturer at the University of Nairobi in the Autumn of 1996. She was a delegate to the Pan-African Symposium: "Problematics of an African Philosophy: Twenty Years after (1976-1996)" in Addis Ababa, Ethiopia. She taught Philosophy and Women's Studies in Kenya in the Autumn of 1987. She has also travelled and studied in Ghana, Madagascar, South Africa, Botswana, Zimbabwe, Namibia, Zanzibar/Tanzania.