



Kathi Peters

Cob Cottage Studio Weymouth Road Morrill ME. 04952

With painterly caseins and mixed media depicting her world, Kathi Peters has managed to develop her own unique style. Educated in the U.S. and Europe, Kathi attended the Rome Academy of Fine Arts on a full scholarship at the young age of 17. She later attended one of Rome's commercial art schools, again being awarded a full scholarship. Her formative years in art were spent doing graphic design and fashion illustration, helping to strengthen her ability to quickly capture a scene without losing a sense of design and form.

Today Kathi lives in Downeast Maine with her husband on their farm where they raise Welsh Cobs and enjoy the traditional sport of carriage driving. She pursues her art full time after suffering a left-hemisphere embolic stroke two years ago that left her with aphasia. She absorbs inspiration from the rural countryside, her farm and local animals and Maine's rocky coast. Her works most often portray the equine carriage-driving world.

Her casein and mixed media works, with juxtaposing sophisticated compositional elements and carefully balanced value ranges, compliment the shapes creating dynamic images that are not your traditional 'Equine Art'.

As an award-winning artist, Kathi has received recognition for her work at many juried and invitational exhibits nation wide. Kathi is an elected Associate Member of both the American Academy of Equine Art and Women Artists of the West. Her work hangs in private and museum collections throughout the United States and Europe. Kathi accepts limited commissions.

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