

**Mort Panish** Phone: 207-865-3969 email: [mort@att.net](mailto:mort@att.net) <http://home.att.net/~Mort>

### **Resume**

I was born in Brooklyn N.Y. and attended grade school and high school there and studied photography with J.G. Lootens in the 1940's. I attended Brooklyn College, Denver University and Michigan State University from the late 40's through 1954. I received a Ph.D. in Physical Chemistry from Michigan State in 1950. During my scientific career which lasted until the early 1990's I always pursued a parallel effort in photography which started as a hobby when I was 12 years old. Over the years I have had numerous exhibits though unfortunately I have not kept a detailed list. A detailed resume of my scientific career can be viewed on my home page (listed above) or google my name.

#### **PRIOR TO 2002 (Incomplete List):**

Permanent exhibitor at the Doubletree Gallery in Upper Montclair N.J. from about 1975 to 1983. Numerous exhibits. North Salem Gallery- North Salem N.Y. New Jersey State Museum- Trenton N.J., Lever House- New York, Summit Art Center- Summit N.J., St. John's Church- Newark, N.J., Bergen Museum of Art and Science- Bergen N.J., Nabisco Gallery, E. Hanover- N.J. Palmer Gallery - Springfield, N.J., Work exhibited online has received ALPHA's "Photo Excellence Award".

#### **2002 to PRESENT**

Palmer Gallery of the Springfield NJ Public Library. (2002)  
Treasure Room Gallery of the Interchurch Center, New York City (2002)  
Rose Royce Gallery, Montclair NJ. (2002, 2003, 2004)  
Berlix Corp. Gallery, Wayne NJ (2004)  
Eleven Center Street Center for the Arts, Brunswick ME (Peoples Choice Award 2005).  
Metrowest Center, Whippany NJ 2004, 2005, 2006, 2007, 2009. A series of 50 montages that attempt briefly to tell the stories of a number of Holocaust survivors. Done for the Memory to History project of the Metrowest Center. These montages are periodically exhibited at the center and loaned to other organizations.  
The Gallery on Main St – Freeport Historical Society, Freeport ME (2008)  
Freeport Square Gallery – (2008)

#### **Artists Statement**

The abstract form that can be read into some photographs, even those with strong context, is what turns me on. I find this quite analogous to the beauty of the graphical or mathematical demonstration resulting from a good piece of scientific research. Both have abstract beauty and real context. For this scientist-photographer that's what gives the high. With the advent of very high quality printers, archival pigments and papers, I have transitioned from conventional to digital photography and Giclee (high quality digital) printing. My photographs were taken either digitally or on photographic film (subsequently digitized). This has permitted me to take advantage of the versatility, for creative work, of digital manipulation of images. No effort is made to force the images to look like conventional silver color prints, or photographs

